

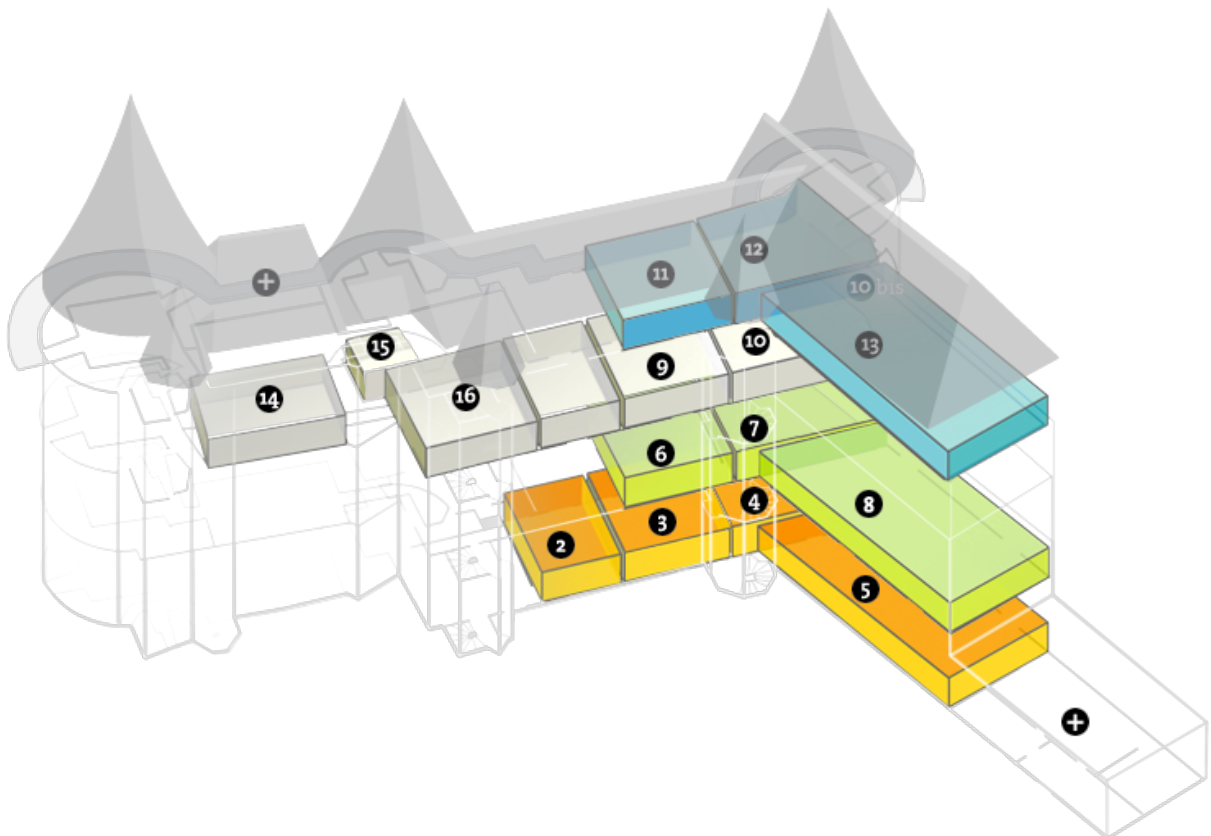
# The interiors

## The interior is made up of fifteen rooms :

- set out with **richly sculpted furnishings** that show the tastes and the comforts of the end of the Middle Ages ;
- ornamented with a considerable **collection of tapestries from the 15th and 16th centuries**, remarkable for their state of preservation and offering a complete panorama of production at that time ;
- laid with **sumptuous ornamental tiling** inspired by medieval motifs.

## In the chateau, you will discover :

- **the** daily life of a great lord at the end of the Middle Ages, with a living scenography (restitutions, special lighting...) that recreates the atmosphere and organisation of a great lordly residence ;
- **the History of France**, with a scene of the wedding of Charles VIII and Anne of Brittany ;
- **a museum space** bringing together major works from the period (the Preux wall hangings, a collection of sacred art).





Room II

### **The Painted Panelling Room**

In the Middle Ages, members of the nobility had an itinerant lifestyle and were often on the move. Chests were well suited to this kind of life, because they were used as trunks for travelling, provided storage after arrival, and then even served as furniture, turning into benches for seating.



Room III

### **“Mille Fleurs” Room**

Woven works of wool or silk, the tapestries warmed and adorned the walls. The sumptuousness of the colours and the variety of motifs were an indication of the owner’s wealth.



Room IV

### **Insignia Room**

Anne of Brittany’s motto, “Potius mori quam foedari” (meaning “Death rather than dishonour”), can be read on the walls of this room. Her emblem, the ermine tail, can be seen in the ornamental tiling, alongside that of Charles VIII, the fleur-de-lis...



Room V

### **Banquet hall**

The monumental fireplace, ornamented with a fortified castle, well proves the ceremonial functions of this great hall reserved for banquets, festivities or political meetings. The reconstitution of a banqueting table, with its precious dishes and different services (soups, meats, sweets...), reveals the refinement of medieval table manners and gastronomy.



### **School activities room**

The room for educational activities and diverse workshops, mainly for school groups.



Room VI

### **Antechamber**

Furniture (credenza, bed) and tapestries decorate this room, site of a privileged life within which the day to day happenings in the Middle Ages took place (meals, private meetings, etc.).



Room VII

**Private chamber**



Room VIII

**Wedding Hall**

Here the visitor is at the heart of the marriage of Charles VIII and the young Duchess Anne of Brittany in 1491, which marked the beginning of the full union of Brittany with France 41 years later.



Room IX

**Lady's room**



Room X

**Children's room**



Salle X bis

**Wardrobe**



Room XI

**Reading room**

Reading area with comics and educational books (in French) on the theme of the Middle Ages available for children. Exhibition of a weaving loom.



Room XII

**Sacred Arts Room**

A museum in colours of the Middle Ages, exceptional works of religious art are presented to visitors: the Tapestries of the Mystery of the Eucharist (early 16th century), a Virgin and Child from the 14th century, 13th century reliquary chest in gilded wood and more.



Room XIII

### **The hall of The Worthies**

Under its high solidly-built vault, this room hosts the prestigious series of The Worthies. The museography, equipped with an innovative lighting, reveals every detail of these tapestries and invites you to discover The Worthies who, during the Middle Ages and Renaissance, incarnated the great chivalric values. A 15th century suit of armour from Northern Italy is also presented.



Room XIV

### **The green tile room**



Room XV

### **Faïence collection**

Collection of faïences of Langeais dating from the 19th century.



Room XVI

**Luini**



**The Parapet Walk**

This covered walk runs around the entire façade of the château, offering magnificent views over the town of Langeais and the Loire River.

